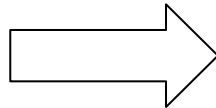


Only by Andec: Super 8 Negative / Positive Printing



Super 8 Color Negative



Super 8 Color Positive

As the world's only film lab, ANDEC Filmtechnik now offers the wet-gate printing technique to produce Super 8 positive prints from Super 8 color negatives.

Taking advantage of the new *Kodak Vision* filmstock as well as the purpose-made Super 8 main sprocket and the wet-gate printing technology (*) from 16/35 mm processing, we are able to achieve and deliver prints of the highest quality.

(* Mechanical damages of the original become largely invisible.)

**Price / Meter S8 mm simply corrected print EUR 2.00 excl. VAT
from 150m EUR 1.80**

Minimum charge 25 meter

For already developed 15m reels you hand in, an extra processing charge of **EUR 2,50** applies.

(Delivery in about 2 - 3 weeks / or according to previous agreement)

**Because of the new Super 8 format processing technology please make sure you are aware of the following:
(see back page)**

Prices in Euro, plus VAT (19%) and shipping costs.

(Please specify shipping type when placing order.)

Our "General Terms of Business " apply.

Please make sure to note:

- Printing is usually carried out on polyester-based material. Polyester material can be spliced using only tape splicing; it can be magnetically sound- tracked **only** by specialized companies.
- Please ask for prints on acetate-based film
- When contact printing is used, the emulsion/base sides change their positions. Editing to combine with original film such as Kodachrome 40 is not possible.

For technical reasons it's not possible to do polyester film sound tracking. We try to incorporate polyester as soon as possible.

Acetate film sound tracking by Andec:

The **prints** can be **tracked** by ANDEC only **immediately following the printing process.**

(Mono / stereo currently still using Agfa F5)

An acetate print sent in after editing cannot be handled by ANDEC.

- All of the film is graded (timed) and an average printing light is determined. Greater density / color variations can be taken care of and corrected.
- For each print negative reel (max. printing length 240 m spool = 15 x 15m reels) an extra charge for 6m head and tail leaders will apply.
- *Due to multiple processing and printing passes, the negative material can be affected by additional very minute damages which might become visible when using dry-gate scanning, the only method currently available.
If you plan to have your negative film professionally scanned, then you should always do so **before** printing.*
- When printing is directly ordered, you will be charged for the development only. (No charge for telecine preparation)
Additionally, each 15m reel can then be graded (timed) based on your specification.
- Prices for reels and cans depend on current pricing available.
- Due to the effect of the wet-gate liquid on splices, we can accept **only** the following types of edited negative film submitted:
 - Mechanically perfect and solid cement splices (for instance, made with Hamann splicer)
 - 4-frame mono tape splices4-frame stereo splices, 2-frame tape splices (mono or stereo) or using CIR splicers
Inaccurately punched tape splices cannot be accepted because printing may cause damages on the negative film.
- To print several times (from about 5 on), only cement splices can be used.
- The printed positive can also be scanned, of course. It will look more like a film, rather than a scanning from a negative. In addition, the picture is much cleaner than the directly scanned negative.
The price for scanning from positive is usually less expensive than from negative, and also telecine preparation costs do not apply.

| From 1.1.2010 | | Color-Negative | | |
|---|--------------------------------|---|--|----------|
| Super 8 developing | | incl. preparing for telecine * (splicing, ultrasonic cleaning, reel/can) | | standard |
| | quantity | prices in EUR / € | | |
| Super 8 cartridge | each | 23.00 | * negative developing usually includes preparing for telecine - without, only on special request | 12.50 |
| - 5 cartridges or more | " | 20.50 | | 10.00 |
| - 10 " " " " | " | 18.00 | | 40.00 |
| FUJI F-500 T / F-250 D 60m / 200ft - reel | " | 62.50 | | |
| Double Super 8 (16 mm) incl. splicing | per meter | minimum charge 30 meters | | 0.90 |
| push processing + 1 stop | + once | 40.00 | | |
| Special day developing non standard day | please announce one day before | 24 cartridges min. charge (only development) | | |

Times of development

Color-Negative every **WEDNESDAY** latest time for receiving films: **Tuesday 4.00 pm**

| | | | | | |
|-----------------------------|-----------------------|------------|------|-----------------------------|------|
| Ultrasonic cleaning Super 8 | minimum charge 20.- € | per meter | 0.40 | 150 m or more | 0.30 |
| Splicing onto spools | incl. black leader | per cartr. | 2.00 | reels and cans by quotation | |

| Filmstock Super 8 | | | | Color-Negative | | |
|---------------------|------|---------|-------------|----------------|---------------|--------|
| Kodak Vision 3-200T | 7213 | 200 ASA | 15 m / 50ft | Tungsten | per cartridge | 21.85* |
| Kodak Vision 3-500T | 7219 | 500 ASA | 15 m / 50ft | Tungsten | per cartridge | 21.85* |

Special price

| | | | | |
|---|---------|----------|----------|----------------|
| F-500 T (FUJI) | 500 ASA | Tungsten | per reel | 30.00* |
| material only available on 60m/200ft daylight spool for Beaulieu SD8/60 - drive. | | | | |
| F-250 D (FUJI) | 250 ASA | Daylight | per reel | 30.00* |
| material only available on 60m/200ft daylight spool for Beaulieu SD8/60 - drive. | | | | |
| F-500 T & F-250 D (FUJI) as bulkware in 50ft (15m) / 100ft (30m) / 200ft (60m) - lenght | | | | 0.50 / meter * |

All prices in Euro without VAT (19%) and shipping costs.

* filmstock do not include processing

payment inland:

Creditcard (Amex/Euro/Visacard), cash on delivery. Free delivery possible for lower amounts.
Treatment costs EUR 3.00 for a product value up to EUR 50.00



payment foreign countries:

creditcard (Euro/Visacard), payment in advance or special arrangement.
Treatment costs EUR 3.50

NO CHEQUES !

You can include the amount in cash for the corresponding order. Please ask for your amount

IMPORTANT: Cash payment by mail at your own risk. For bank transfers within the EU please use BIC / IBAN code.
For bank transfers from non -EU countries: All applicable fees will be charged to your account

Postbank Berlin
Bankcode: 100 100 10
Konto: 448 04 - 108

- 10866 Berlin
BIC (Swiftcode): PBNKDEFF
IBAN: DE09 1001 0010 0044 8041 08

Prices in EURO
Allways include our reference/invoice
-number when making payment.

Video Transfer - Super 8 Professional

Negative

Rank Cintel Flying Spot Transfer (2 – 3 Weeks)

| | Basic price (incl. 15 min.) | € / min. (exceeding 10 min.) | |
|--|-----------------------------|---------------------------------|---------------------------------------|
| Mini-DV, DV-Cam | 150,- | 6,- | HD band formats on request. |
| Harddrive (uncompressed) | 175,- | 7,50 | HD: Avid DNxHD or QT ProRes 422 |
| DVD, Betacam SP, Digital Betacam | 250,- | 7,50 | |
| HD 1080i / 50 | Basic price (incl. 15 min.) | € / min. (exceeding 10 min.) | |
| Hard drive | 175,- | 9,- | HD band formats on request. |

High Res CCD Area Scan (1 – 2 Weeks)

| AVI / Quicktime | Basic Price (incl. 10 Min.) | € / Min. (exceeding 10 min.) | Special Price 1 Testfilm (2,5 min.) |
|----------------------------|-----------------------------|---------------------------------|--|
| Mini-DV | 70,- | 4,- | 45,- |
| DVD | | | |
| Hard Drive uncompressed | | | |
| HD | Basic Price (incl. 10 Min.) | € / Min. (exceeding 10 min.) | Special Price 1 Testfilm (2,5 min.) |
| Hard Drive | 95,- | 6,- | 65,- |

HD: Avid DNxHD, QT ProRes 422 or Blackmagic

Other file formats on request.

(DV Cam, Betacam SP and Digital Betacam on request)

We only accept negatives which are prepared for scanning.

Please make sure you specify your desired frame speed on your order.

(If not otherwise specified, films will be scanned at 25 fr/sec).

Basic Price incl. band material (Exception: Hard Drive)
daily rate.

Hard Drive on

Prices (including tape material) in Euro without VAT and shipping costs.

(Specify mode of transport when placing your order.)

Our „General Terms of Business“ apply.