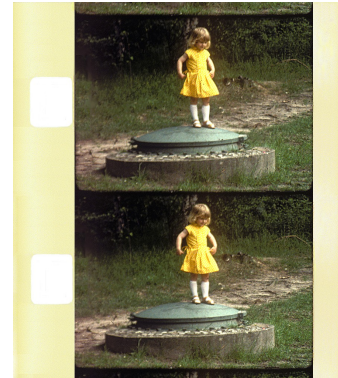
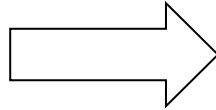


## Super 8 printing (no reversal material)



**Super 8 Color Negative**



**Super 8 Color Positive**



As the world's only film lab, ANDEC Cinegrell Filmtechnik GmbH offers the technique to produce Super 8 positive prints from Super 8 color negatives.

Taking advantage of the purpose-made super 8 main sprocket and the printing technology of 16/35 mm processing, we are able to achieve and deliver prints of the highest quality in which mechanical damages of the original become largely invisible.

**Simple correction print**

**EUR 2.40 / m \***

**Color- / density correction print (or of b&w negatives)**

**EUR 3.25 / m**

**Minimum charge 25 meter**

Already developed 15m reels submitted:  
+ **EUR 2.50** / reel for print preparation applies.

(Processing time approx. 4 weeks / or according to previous agreement)

**Because of the new Super 8 format processing technology please make sure to consider of the following:**  
(see back side)

**Prices in Euro, plus VAT (corresponding to delivery address / country).**

Please consider the following:

- Print film is polyester-based Kodak material.  
Polyester material can only be spliced by using tape.
- Sound striping on polyester material currently only available with mono track.
- Since contact printing is used, the emulsion & base sides change their positions.  
Editing to combine with original film such as Kodachrome 40 or Ektachrome is not possible.

**Sound striping of polyester material** - **EUR 1.00 per meter / without VAT**  
(minimum charge of 25 m)

- \* All of the film is graded (timed) and an average printing light is determined.  
Considerable density / color deviations will be corrected.
  - For each print reel of joined 15m negatives (max. possible length 180m reel = 12 x 15m films) an extra charge for 6m head and tail leaders will apply.
  - *Due to multiple processing and printing passes, the negative material can be affected by additional, very minute, damages which might become visible when using dry-gate scanning.  
If a professional scan of the negative film is intended, it should be done **before** printing.*
  - Costs for reels (spools) and cans depend on current prices.
  - Due to the effect of the wet-gate liquid on splices, we can **only** accept the following kinds, if an edited negative film is submitted:
    - Mechanically impeccable and solid cement splices (done with Hamann splicer for example)
    - 4-frame mono tape splices
- 4-frame stereo splices, 2-frame tape splices (mono or stereo) or inaccurate punched tape splices using CIR splicers cannot be accepted since printing might damage the negative film.
- For 5 or more prints of the same negative, only cement splices will be viable.
- Scanned positive film has more of a 'film look' than scans from negatives do.  
In addition, the picture is much cleaner than the directly scanned negative.